Aeolian Choral Series

Triton High School
Music Department

No. 2028

# How Lovely Is Thy Dwelling Place

## (Requiem)

Mixed Voices

JOHANNES BRAHMS

PRICE 25 CENTS

H. T. FITZSIMONS COMPANY · MUSIC PUBLISHERS
CHICAGO, ILL.

# How Lovely is Thy Dwelling Place

BRAHMS

Con moto moderato

Soprano: *p* How love - ly

Alto: *p* How love - ly

Tenor: *p* How love - ly

Bass: *p* How love - -

Con moto moderato (♩ = 92)

Fl.
Cl.

Piano: *p dolce*

is Thy dwell - ing place, O Lord of Hosts, O Lord of

is Thy dwell - ing place, O Lord of Hosts, O Lord of

is Thy dwell - ing place, O Lord of Hosts, O Lord of

- - ly is Thy dwell - ing place, O Lord of Hosts, O Lord of

Hosts, Thy dwell - ing - place, O Lord

Hosts, Thy dwell - ing - place, O Lord

Hosts, Thy dwell - ing - place, O Lord

Hosts, Thy dwell - ing - place, O Lord of

Fl.
Ob.

2028-9

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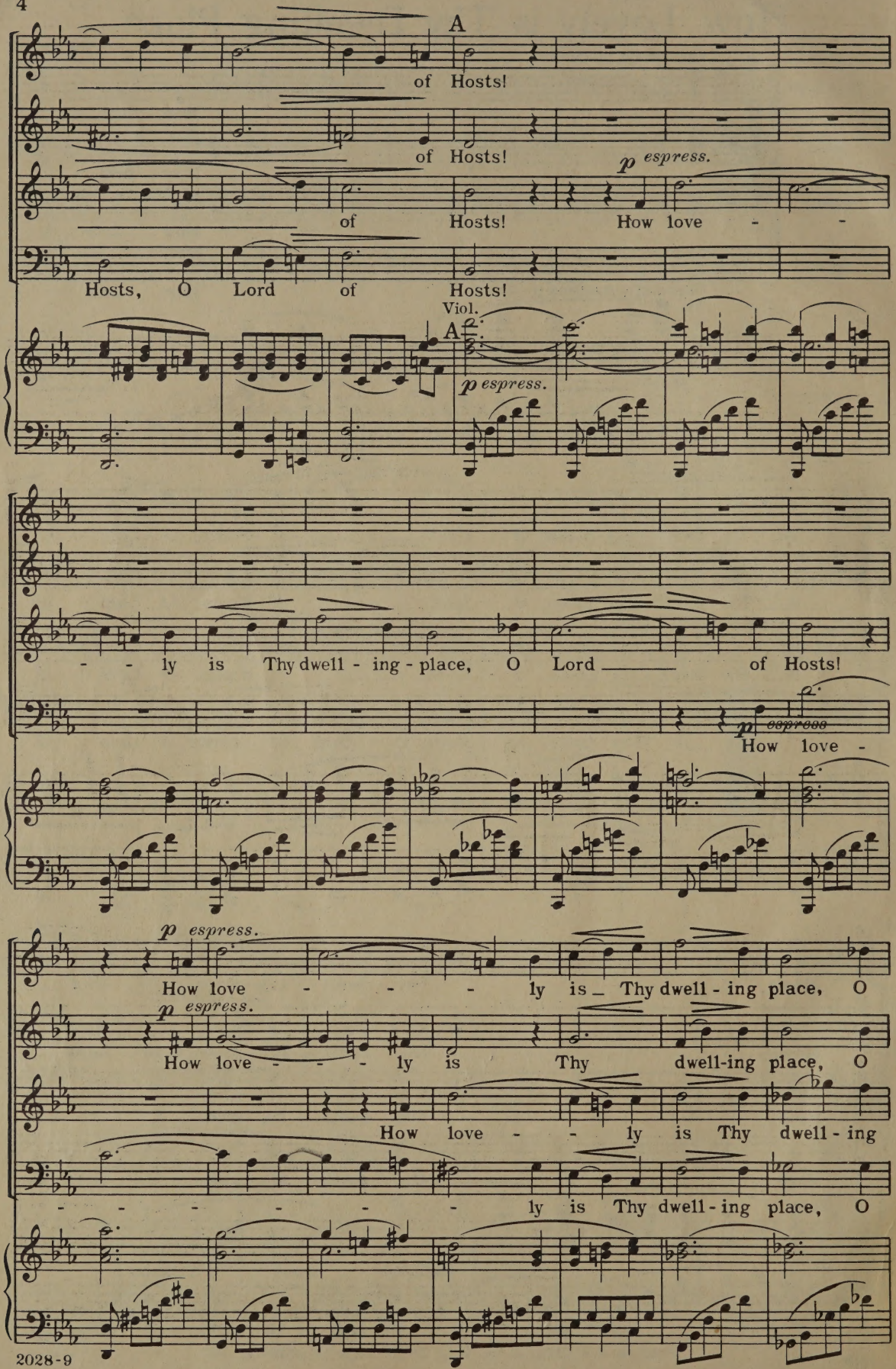
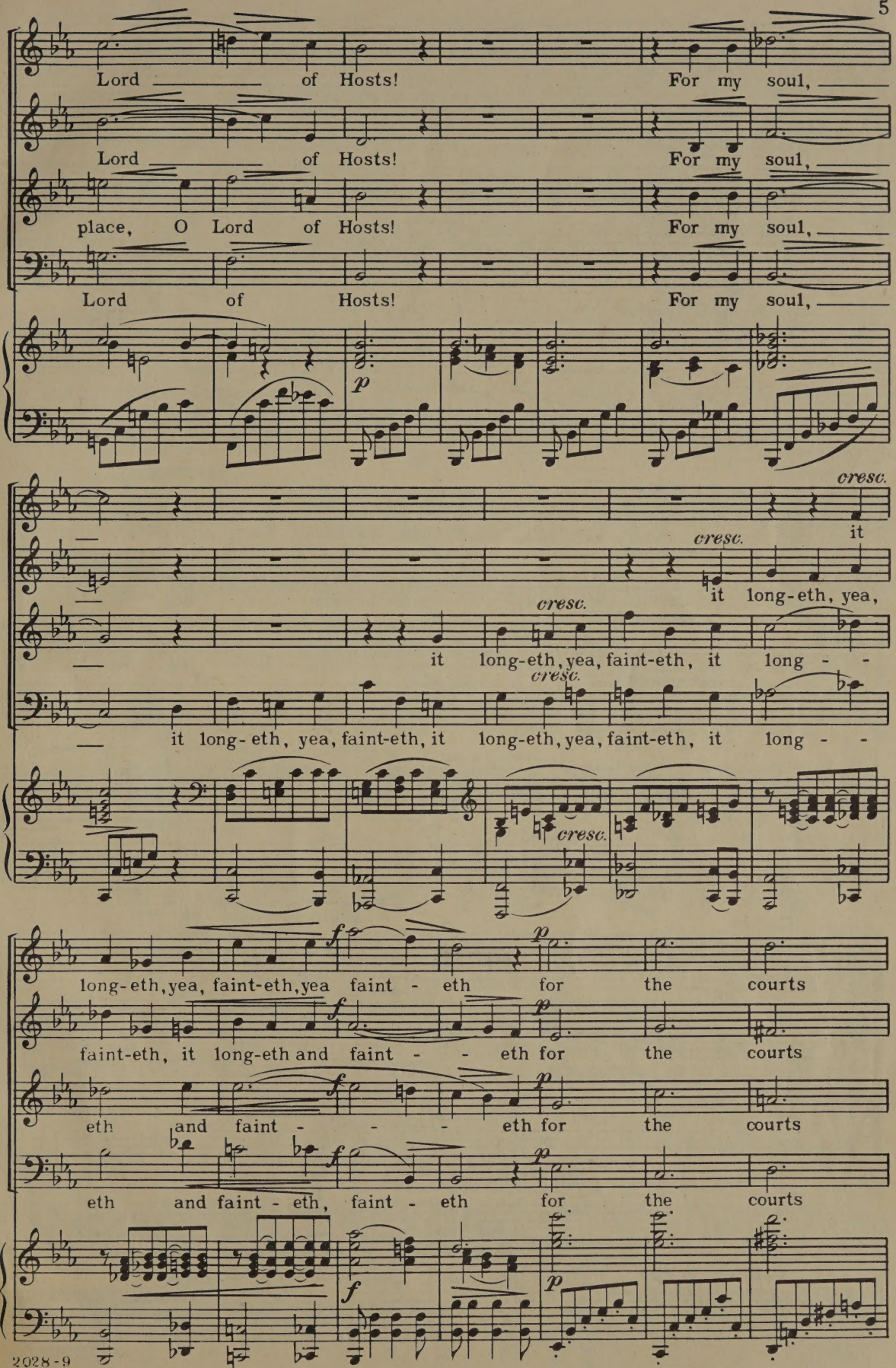
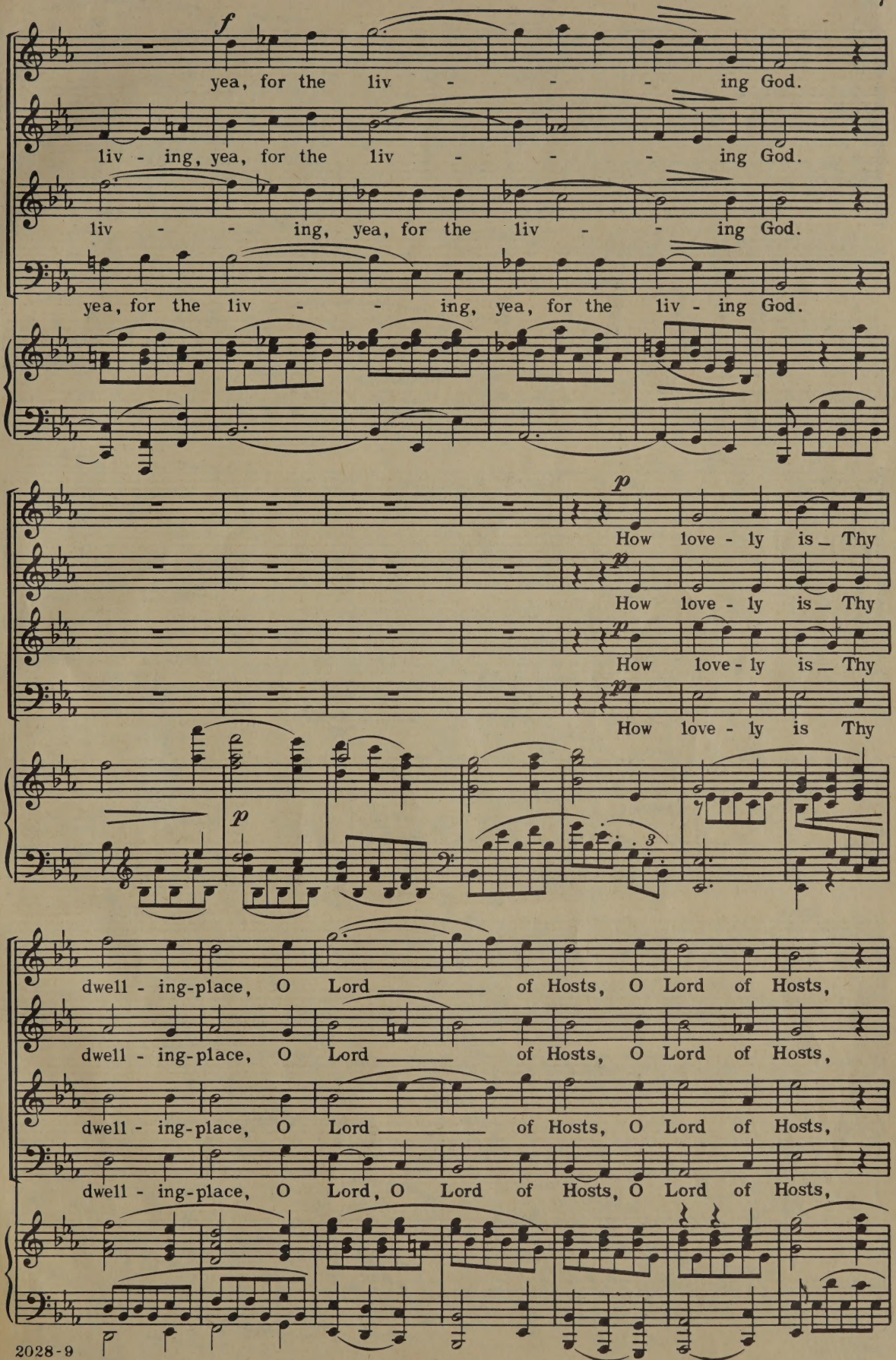
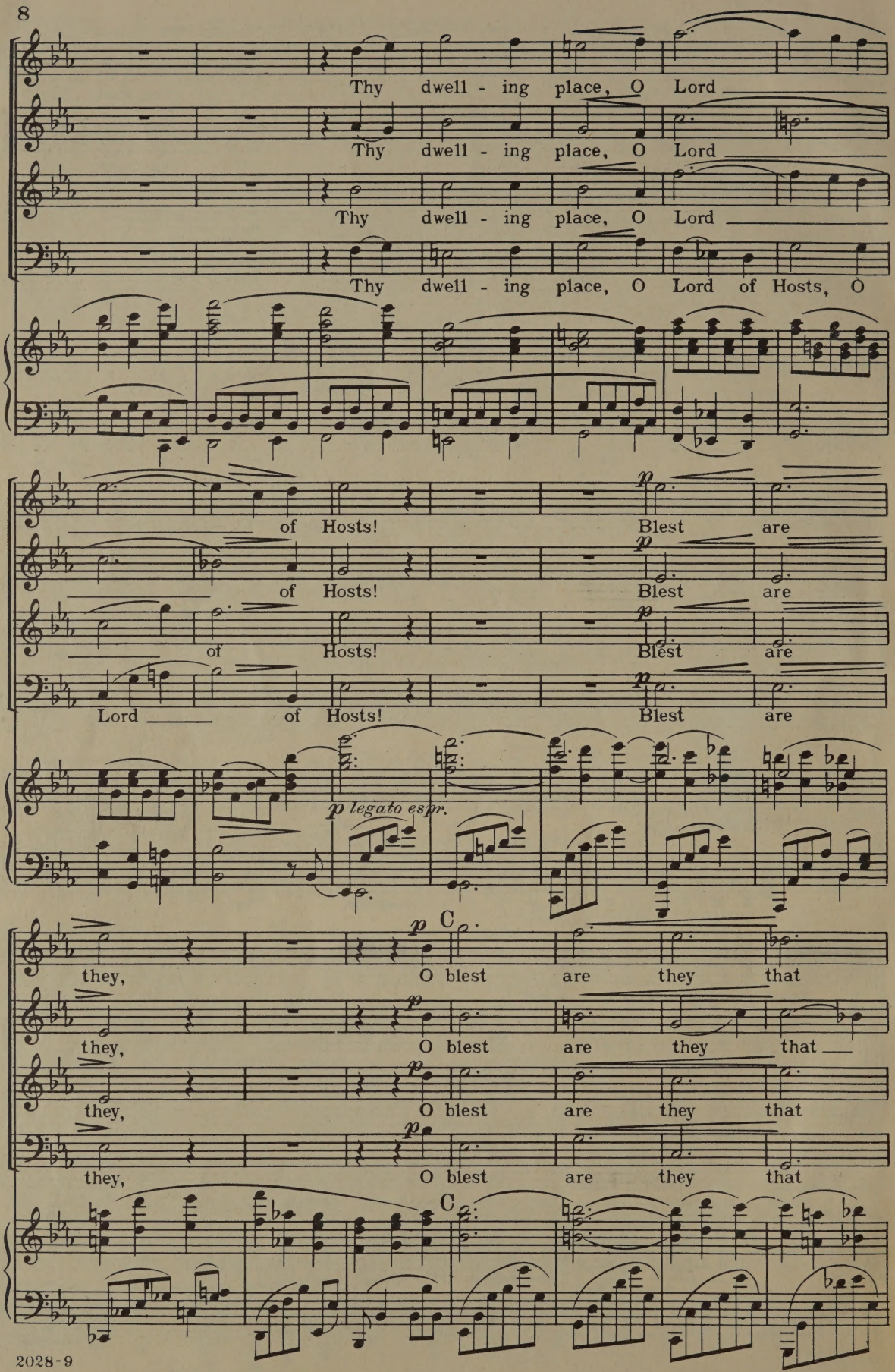
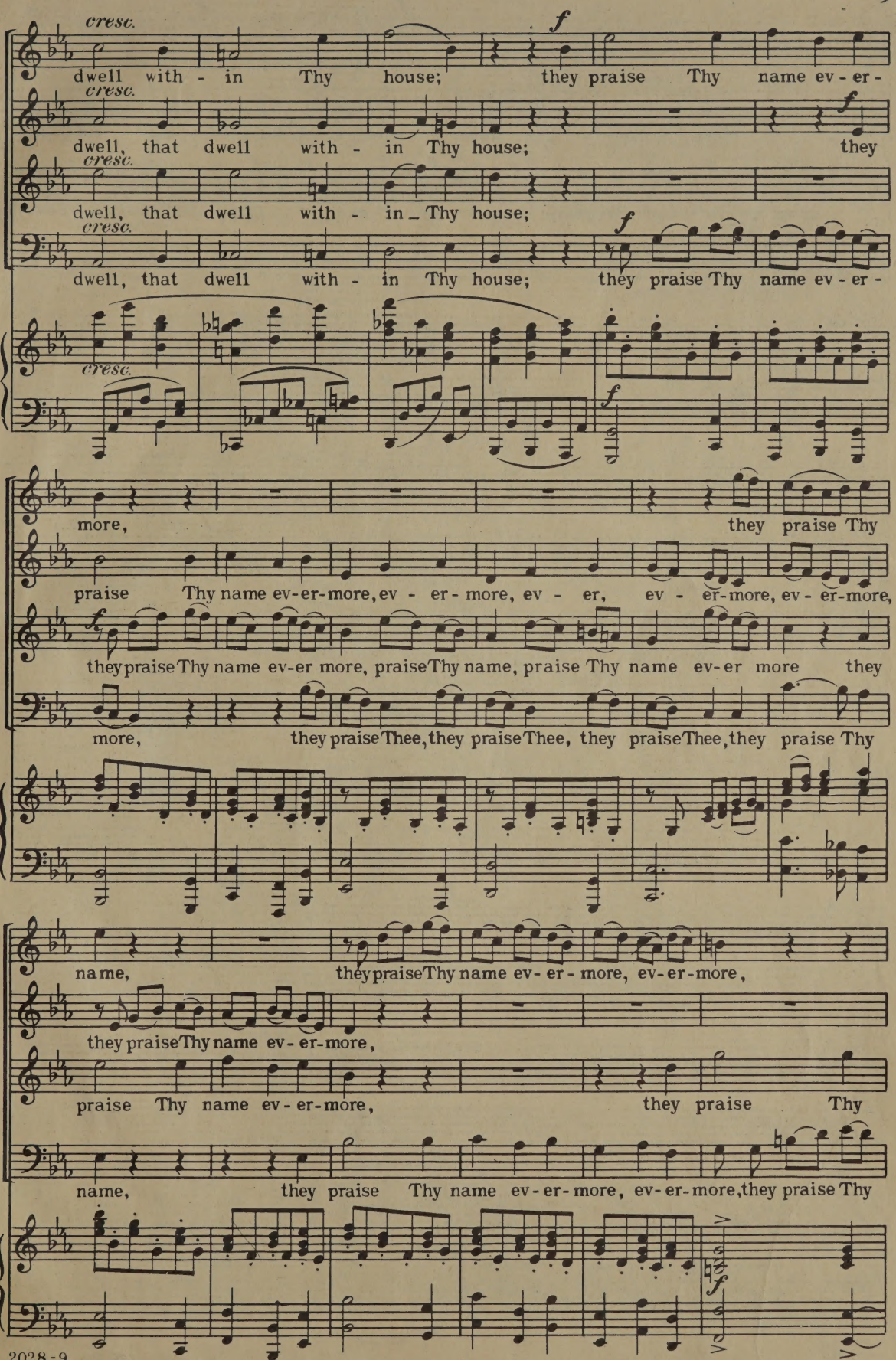

A
of Hosts!
of Hosts!
p espress.
of Hosts! How love - -
Hosts, O Lord of Hosts!
Viol.
A
p espress.
- - ly is Thy dwell - ing - place, O Lord of Hosts!
p espress
How love -
p espress.
How love - - - ly is Thy dwell - ing place, O
p espress.
How love - - - ly is Thy dwell-ing place, O
How love - - ly is Thy dwell - ing
- - - - - - ly is Thy dwell - ing place, O

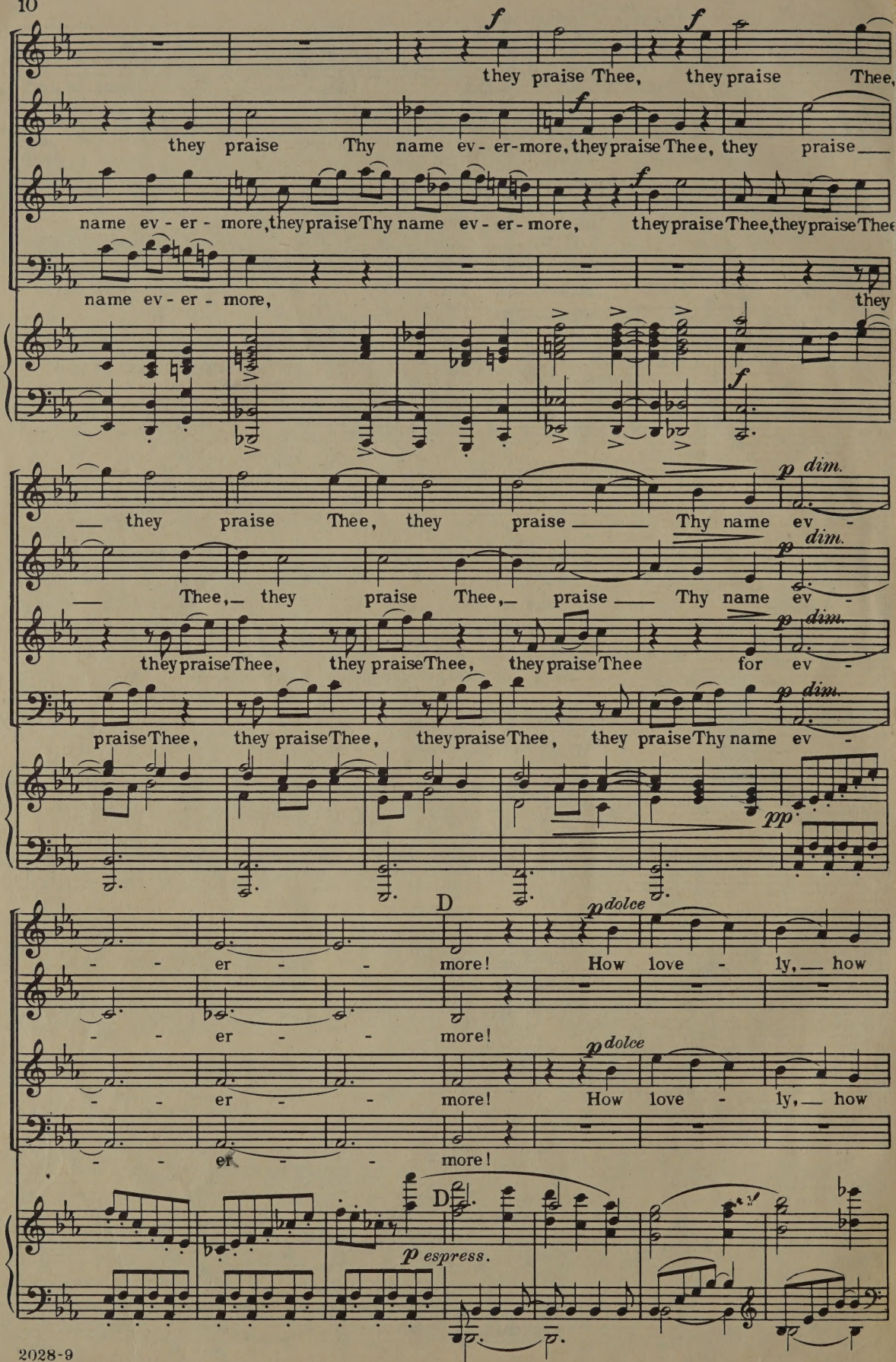

Lord of Hosts! For my soul,
Lord of Hosts! For my soul,
place, O Lord of Hosts! For my soul,
Lord of Hosts! For my soul,
p
cresc.
it
cresc.
it long-eth, yea,
cresc.
it long-eth, yea, faint-eth, it long - -
cresc.
it long- eth, yea, faint-eth, it long-eth, yea, faint-eth, it long - -
cresc.
f
p
long-eth, yea, faint-eth, yea faint - eth for the courts
f
p
faint-eth, it long-eth and faint - - eth for the courts
f
p
eth and faint - - - eth for the courts
f
p
eth and faint - eth, faint - eth for the courts
f
p

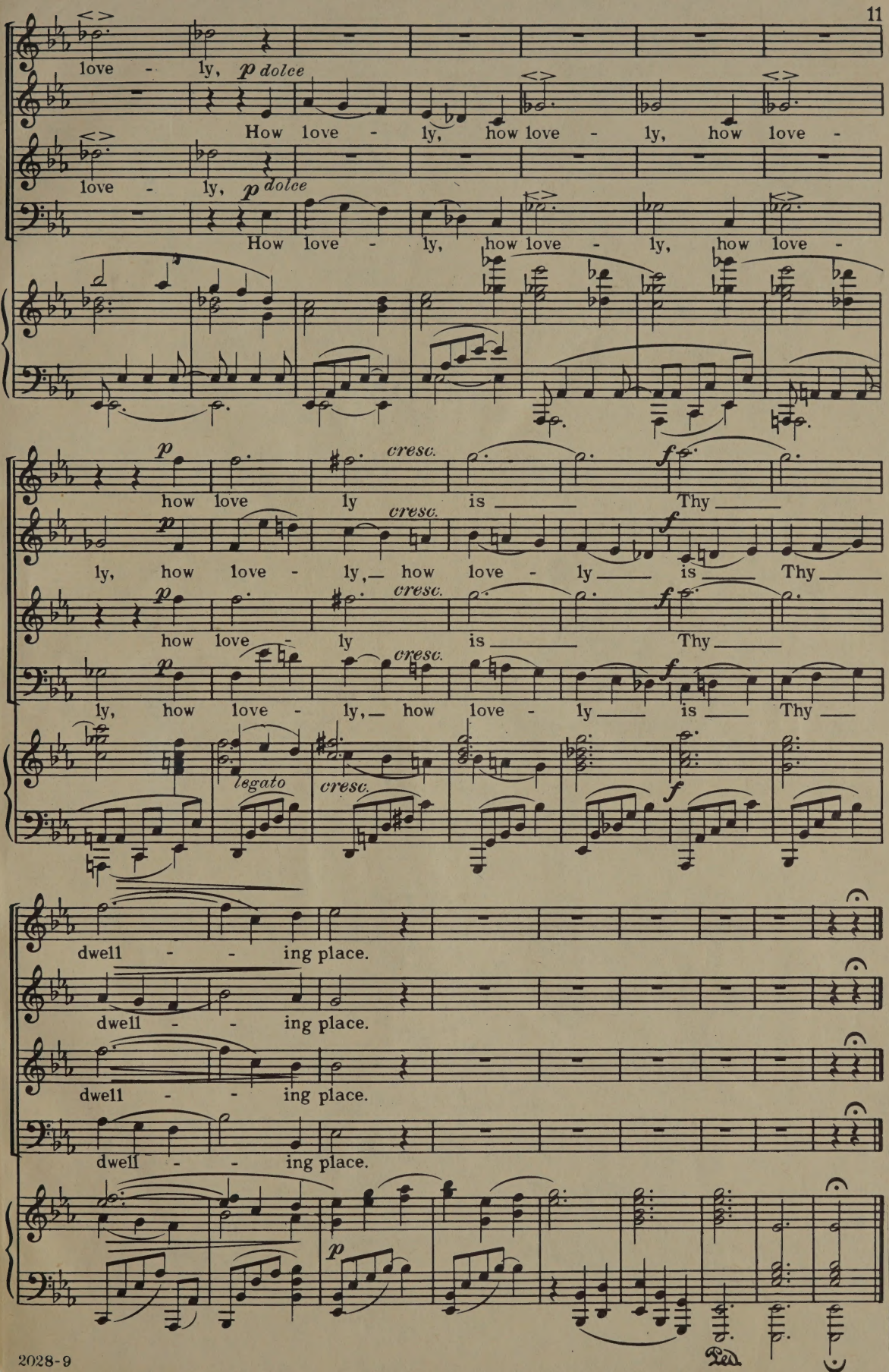
B
of the Lord my soul and
of the Lord my soul and
of the Lord my soul and
of the Lord my soul and
B
p
fp
bod - y cri - eth out, yea, for the liv - - - - ing
bod - y cri - eth out, yea, for the liv - ing God,
bod - y cri - eth out, yea, for the liv - ing God,
bod - y cri - eth out, yea, for the liv - ing God,
fp fp fp mf
cresc.
God, cri-eth out,
p
my soul and bod - y cri - eth out, yea, for the
cresc.
my soul and bod - y cri - eth out, yea, for the
cresc.
my soul and bod - y cri - eth out,
fp fp fp fp cresc.


f
yea, for the liv - - - ing God.
liv - ing, yea, for the liv - - - ing God.
liv - - ing, yea, for the liv - - ing God.
yea, for the liv - - ing, yea, for the liv - ing God.
p
How love - ly is Thy
How love - ly is Thy
How love - ly is Thy
How love - ly is Thy
p
dwell - ing-place, O Lord of Hosts, O Lord of Hosts,
dwell - ing-place, O Lord of Hosts, O Lord of Hosts,
dwell - ing-place, O Lord of Hosts, O Lord of Hosts,
dwell - ing-place, O Lord, O Lord of Hosts, O Lord of Hosts,


Thy dwell - ing place, O Lord
Thy dwell - ing place, O Lord
Thy dwell - ing place, O Lord
Thy dwell - ing place, O Lord of Hosts, O
of Hosts! Blest are
of Hosts! Blest are
of Hosts! Blest are
Lord of Hosts! Blest are
p legato espr.
they, O blest are they that
they, O blest are they that
they, O blest are they that
they, O blest are they that


cresc.
f
dwell with - in Thy house; they praise Thy name ev - er -
dwell, that dwell with - in Thy house; they
dwell, that dwell with - in Thy house;
dwell, that dwell with - in Thy house; they praise Thy name ev - er -
more, they praise Thy
praise Thy name ev-er-more, ev - er-more, ev - er, ev - er-more, ev - er-more,
they praise Thy name ev-er more, praise Thy name, praise Thy name ev-er more they
more, they praise Thee, they praise Thee, they praise Thee, they praise Thy
name, they praise Thy name ev - er - more, ev-er-more,
they praise Thy name ev - er-more,
praise Thy name ev - er-more, they praise Thy
name, they praise Thy name ev - er-more, ev-er-more, they praise Thy


f
they praise Thee, they praise Thee,
they praise Thy name ev - er-more, they praise Thee, they praise
name ev - er - more, they praise Thy name ev - er - more, they praise Thee, they praise Thee
name ev - er - more, they
p dim.
they praise Thee, they praise Thy name ev -
Thee, they praise Thee, praise Thy name ev -
they praise Thee, they praise Thee, they praise Thee for ev -
praise Thee, they praise Thee, they praise Thee, they praise Thy name ev -
pp
D
p dolce
- - er - - more! How love - ly, how
- - er - - more!
- - er - - more! How love - ly, how
- - er - - more!
D
p espress.


love - ly, p dolce
How love - ly, how love - ly, how love -
love - ly, p dolce
How love - ly, how love - ly, how love -
p cresc. f
how love ly is Thy
p cresc. f
ly, how love - ly, how love - ly is Thy
p cresc. f
how love - ly is Thy
p cresc. f
ly, how love - ly, how love - ly is Thy
legato cresc. f
dwell - - ing place.
dwell - - ing place.
dwell - - ing place.
dwell - - ing place.
p
Ped.

# *A Descriptive List* from the

AEOLIAN CHORAL SERIES OF SACRED MUSIC

(for SATB unless otherwise specified)

| | | | |
|---|---|---|---|
| 2121 | BEHOLD, THE LORD'S HAND<br>(a cappella) | Camil Van Hulse | .20 |
| 2132 | BE STRONG IN THE LORD | Thomas Matthews | .20 |
| 2012 | DEAREST JESUS, O<br>(Christmas Motet) | Leo Sowerby | .30 |
| 2135 | DELIVER ME (Libera Me)<br>from the "Requiem", baritone solo | Gabriel Faure | .30 |
| 2123 | GOD, MY HEART IS FIXED, O<br>(SAATTBB a cappella) | Camil Van Hulse | .20 |
| 2131 | GOD OF LIGHT, O<br>(Baritone solo) | Claude Means | .20 |
| 2114 | GO, TELL IT ON THE MOUNTAINS<br>(Spiritual, SSATTBB a cappella) | Emil Soderstrom | .25 |
| 2017 | HALLELUJAH CHORUS<br>from the "Messiah" | G. F. Handel | .20 |
| 2122 | HEAR MY PRAYER, O LORD<br>(a cappella) | Camil Van Hulse | .20 |
| 2041 | HEAVENS ARE TELLING, THE<br>from the "Creation" | Joseph Haydn | .20 |
| 2028 | HOW LOVELY IS THY DWELLING PLACE<br>from the "Requiem" | J. Brahms | .25 |
| 2008 | I COULDN'T HEAR NOBODY PRAY<br>(Spiritual) (Soprano solo) | Wm. L. Dawson | .25 |
| 2133 | IN PARADISE (In Paradisum)<br>from the "Requiem" (SATTBB) | Gabriel Faure | .25 |
| 2120 | JESUS SHALL REIGN<br>(SSAATTBB a cappella) | Hatton-Soderstrom | .25 |
| 2004 | KING JESUS IS A-LISTENING<br>(Spiritual) (a cappella) | Wm. L. Dawson | .25 |
| 2134 | LAMB OF GOD (Agnus Dei)<br>from the "Requiem" (SATTBB) | Gabriel Faure | .25 |
| 2129 | LET ALL THEM BE GLAD | Joseph Roff | .20 |
| 2130 | MAY THY HOLY SPIRIT<br>(a cappella) | Joseph Roff | .20 |
| 2009 | MY LORD, WHAT A MOURNING<br>(Spiritual) (SSATTBB a cappella) | Wm. L. Dawson | .20 |
| 2136 | OFFERTORY (Offertorium)<br>from the "Requiem" (Baritone solo) | Gabriel Faure | .25 |
| 2117 | RISE UP, SHEPHERD, AN' FOLLER<br>(Spiritual) (a cappella) | Emil Soderstrom | .25 |
| 2126 | SHORT ANTHEMS, Set I<br>(Set of four) | Joseph W. Clokey | .35 |
| 2127 | SHORT ANTHEMS, Set II<br>(Set of four) | Joseph W. Clokey | .35 |
| 2128 | SHORT ANTHEMS, Set III<br>(Set of four) | Joseph W. Clokey | .35 |
| 2118 | SUSSEX CAROL<br>(Christmas) (SSATB) | Irwin Fischer | .25 |
| 2015 | TALK ABOUT A CHILD THAT DO LOVE JESUS<br>(Spiritual) (SATTBB) (Soprano solo) | Wm. L. Dawson | .25 |
| 2030 | WORTHY IS THE LAMB<br>from the "Messiah" | G. F. Handel | .20 |

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